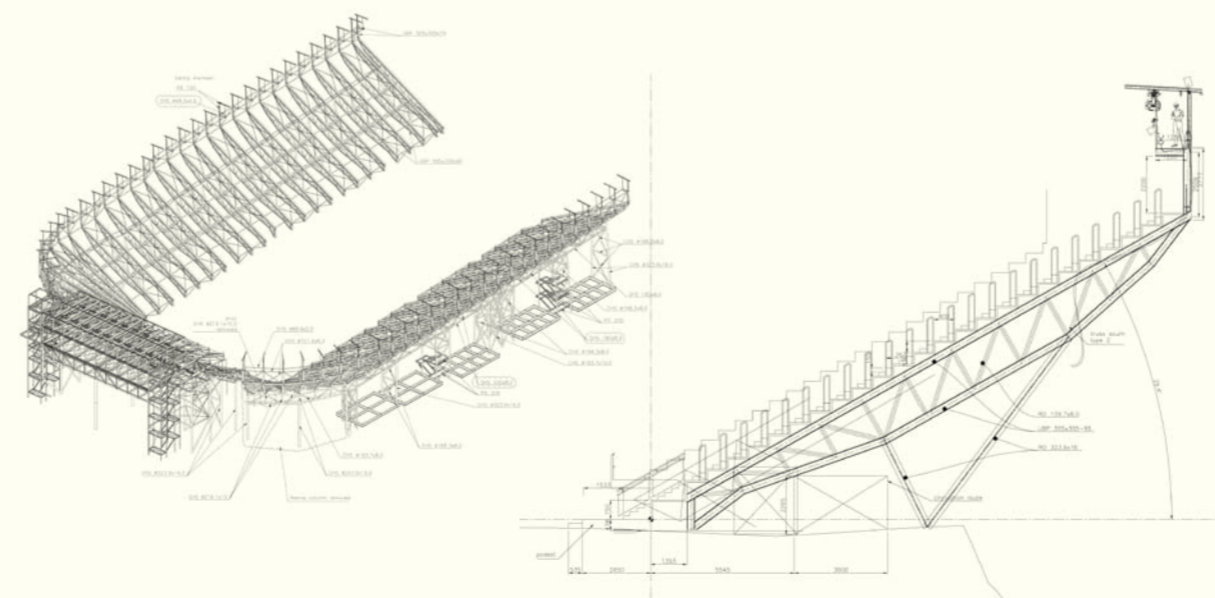


ROYAL EDINBURGH MILITARY TATTOO NEW GRANDSTAND PROJECT

The Royal Edinburgh Military Tattoo is the most spectacular show in the world. It is enjoyed by an international television audience of 100 million, but there is no substitute for being here in person.

Every summer since 1950 crowds have come to the esplanade, where against the dramatic backdrop of Edinburgh Castle, they have been entertained by the music, colour and spectacle.

Built as a military parade ground in 1753, the historic esplanade has witnessed centuries of military ceremonies. The castle is managed by Historic Scotland and all works here are carefully monitored.



MINIMAL IMPACT

The current works are part of a major project to improve the facilities for the Royal Edinburgh Military Tattoo. The new grandstand has been designed to be erected and dismantled in less than half of the current time; to free up the iconic location for most of the year.

FIT FOR PURPOSE

Seating 8,700, the stands will have 35% more space per seat than currently. The venue will have improved customer facilities, increased seating for disabled people, enhanced production facilities and an improved VIP reception area.

SIR ROBERT MCALPINE

Works to be undertaken:

- Service diversions and new service installation.
- Archaeological supervision.
- Vertical and raked mini-piled foundations.
- Pilecaps and ground beams.
- Foul drainage.
- Relocation of Scottish Horse and Earl Haig Monuments.
- Erection of grandstands.

PROGRAMME

Phase 1: December 2009 – March 2010

Phase 2: November 2010 – July 2011

